



KENNETH L. SLUSHER

10839 24TH AVENUE SOUTH
BURIEN, WASHINGTON 98168-1808

206 244-6745

SELECTED EXHIBITIONS

Son et Lumiere: Volunteer Park Archeologies, video and sound installation with Dan Senn. Volunteer Park, Seattle, WA (2001)

LAND/SCAPE: Photographs by Ken Slusher/Mary Randlett, Handforth Gallery, Tacoma Public Library, Tacoma, WA (2000)

K.L. Slusher: Pairings, Penelope Loucas Gallery, Tacoma, WA (1996)

Multifid Images, two person show, Community Art Gallery, Ellensburg, WA (1993)

One-Man Group Show, Blue Heron Gallery, Vashon Allied Arts, Vashon, WA (1990)

100 years of Photography, invitational group show, Tacoma Art Museum, Tacoma, WA (1989)

After Images, invitational group show, Sarah Spurgeon Gallery, Central Washington State University, Ellensburg (1988)

Bellevue Art Museum, group show, Bellevue, WA (1987)

Images of Construction, two-person show, Jackson Street Gallery, Seattle, WA (1987)

Photography 1986, group show, Tacoma, WA (1986)

West Seattle Bridge Construction, solo show, Open Mondays, Seattle, WA (1983)

Museum of Art, University of Oregon, group show, Eugene, OR (1982)

Seattle Art Museum, Modern Art Pavilion, Rentaloft, solo show, Seattle, WA (1980)

Landscapes, solo show, Open Mondays, Seattle, WA (1979)

Polly Friedlander Gallery, group show, Seattle, WA (1977)

Tacoma Art Museum, group show, Tacoma, WA (1976)

Foto Folio '76, group show, Seattle, Center, Seattle, WA (1976)



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COLLECTIONS

- Washington State Arts Commission
- Washington Jockey Club
- Foster & Marshall/American Express
- Seattle Northwest Securities Corporation
- Martin Selig Real Estate
- Museum of History and Industry
- University of Washington Libraries Special Collections (Book Arts)
- King County Arts Commission
- Penelope Loucas Gallery
- Numerous Private Collections

HISTORY

Owner/Director, **Open Mondays Gallery**, Seattle, WA (1978-1984)

Teacher of black & white /color photography, City Art Works and Factory of Visual Arts, Seattle, WA (1979-1981)

Technician and Supervisor, Seattle area color photography labs (1972-1977)

Writer & photographer, Tacoma Community College Public Relations Department; Photojournalist (stringer), Tacoma Review, Tacoma News Tribune (1971-1972)